

## Partitur

# Fragmente

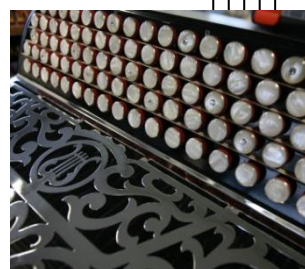
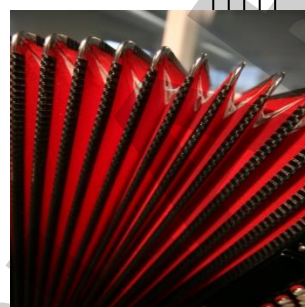
- I. Allegretto
- II. Allegro
- III. Larghetto
- IV. Allegro

## Suite

## Max Büttiker

### Besetzung:

Akkordeon 1, 2, 3, 4, Electronium, Basso  
Röhrenglocken (oder Xylophon) ad lib.



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# Fragmente

I. Allegretto - II. Allegro - III. Larghetto - IV. Allegro

## I. Allegretto

Dauer: ca. 6 Min.

Max Büttiker

♩ = 108

Akk. 1 *f* *mp* *ff* *mf*

Akk. 2 *f* *mp* *ff* *mf*

Akk. 3 *f* *mp* *ff* *mf*

Electr. *mp* *ff*

Akk. 4 *f* *mp* *ff* *mf*

Basso *f* *mf* *ff* *mf*

Röhrenglocken \*) *f* *p* *ff*

Flöte

divisi

rit.

unis.

\*) Röhrenglocken (ad lib. Xylophon):

Abhängig von Tonumfang, jede Phrase möglichst mit tiefster Oktave spielen (warmer, tragender Klang).

7 **A** a tempo

Musical score for measures 7-10. The score is arranged in a grand staff with parts for A1, A2, A3, E, A4, B, and RG. The key signature has two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics include accents (>) and a mezzo-forte (mf) dynamic in the E part at the end of measure 10.

11

Musical score for measures 11-14. The score continues with parts for A1, A2, A3, E, A4, B, and RG. Dynamics include forte (f) and mezzo-piano (mp). A 'div.' (divisi) marking is present in the E part at the start of measure 11. The score concludes with a mezzo-piano (mp) dynamic in the B part at the end of measure 14.

25

C

rit.

Musical score for measures 25-30. The score includes staves A1, A2, A3, E, A4, B, and RG. Dynamics include *mf*, *f*, and *rit.* A large watermark "MUSICMASTER" is visible across the page.

## II. Allegro

31

D

$\text{♩} = 160$

Musical score for measures 31-35. The score includes staves A1, A2, A3, E, A4, B, and RG. Dynamics include *unis.*, *mf*, and *mp*. A large watermark "MUSICMASTER" is visible across the page.

A1 *mf* *f*

A2 *mf* *f*

A3 *mf* *f*

E

A4 *mf* *f*

B *mf* *f*

RG

E

A1 *mf* *cresc.*

A2 *mf* *cresc.*

A3 *mf* *cresc.*

Oboe hervor *mf* *cresc.*

A4 *mf* *cresc.*

B *mf* *cresc.*

RG *mf* *cresc.*

62

A1

A2

A3

E

A4

B

RG

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

### III. Larghetto

67

H  $\text{♩} = 60$

A1

A2

A3

E

A4

B

RG

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

72

A1 *mf* *mp* *mf*

A2 *mf* *mp* *mf*

A3 *mf* *mp* *mf*

E *mf* Oboe

A4 *mf* *mp* *mf*

B *mf* *mp* *mf*

RG *mf*

77

A1 *f*

A2 *f* 3

A3 *f*

E *f*

A4 *f*

B *f*

RG *f*

# IV. Allegro

91 K ♩ = 160

A1 *tr*

A2 *tr*

A3 *mf*

E Piccolo *tr* 8va bis Fine *mf*

A4 *mf*

B *mf*

RG

97

A1 *tr*

A2 *tr*

A3

E *tr*

A4

B

RG



103

A1 *f* *mf* *mf*

A2 *f* *mf* *mf*

A3 *f* *mf* *mf*

E *f* *mf* *mf*

A4 *f* *mf* *mf*

B *f* *mf* *mf*

RG *mf*

109

A1 *mp* *mp* *mp*

A2 *mp* *mp* *mp*

A3 *mp* *mp* *mp*

E *mp* *mp* *mp*

A4 *mp* *mp* *mp*

B *mp* *mp* *mp*

RG *mp*